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OPINION

letters

THANK YOUS AND MAD ABOUT PROTEST OPINION

From Black Thistle Street Aid

On June 26 at Whirled Pies, Black Thistle Street Aid celebrated our five-year anniversary with a beautiful evening of fundraising, reflection and connection. Thanks to *Eugene Weekly* for spreading the word, and to everyone near and far who showed up in support. Together, we raised nearly \$12,000!

We are deeply humbled and filled with gratitude by the support. Every dollar is a boomerang: coming in from the community and going right back out to those who need it most. These funds will help us provide medical respite hotel stays for people discharged from the hospital without a safe place to heal, prescription assistance, transportation to and from care, prenatal and postpartum support, survival gear, wound care supplies for our street outreach and pop-up clinic and so much more.

As a small volunteer team with very little grant funding, it's the community support that has kept us going. You've helped us show up week after week, year after year, to offer care rooted in dignity, compassion, and harm reduction and we could not have done this work the past five years without you.

In a time when so many systems are failing the most vulnerable among us, and the futures of community programs are more uncertain than ever, we ask that you continue to show up for one another. Give each other some patience, compassion and understanding. Let's keep working toward a better world where no one is forgotten, and where care is not a privilege, but a shared value.

Bridgette Butler
Eugene

Time for Revised Tactics

I was very glad that *EW* ran two articles that, I gather, have been getting a lot of comments. The first, of course, was the news story about transgender people having chosen to arm themselves as a result of the government inspired hate campaign against trans people that has been raging (*EW*, 6/19).

The second, of course, was Doyle Sdrader's column questioning whether large marches were useful as a way of opposing the current administration, or whether it would increase polarization (*EW*, 6/26).

For what it is worth, given the current political environment, I think it is perfectly logical for a trans person to choose to arm themselves. However, I think the current ideological divide is too hardened for an additional march to have any impact one way or the other.

However, both articles were honest attempts to grapple with our current political situation and implicitly acknowledged that we live in a different country than we did last year. And a different reality calls for revised tactics.

Art Bollmann
Springfield

We Must Do Something

I'm sure Doyle Sdrader is correct that the solution to autocratic sentiment requires solving the problems of the people who are fed up with democracy (*EW*, 6/26).

The solutions I can imagine for giving dissatisfied citizens more security and dignity involve getting authoritarians out of office before they enforce total fascism, and then getting democratic (small d) politicians and administrators to pass legislation and implement policies that will make the tax system more progressive, tracking

THIS MODERN WORLD

by TOM TOMORROW

OKAY, THE PATHETIC MEDIA SIMPS ARE GONE! WE CAN REVEAL OUR TRUE SELVES!

PRASE TRUMP! MAIN-TAINING THE CONSTANT ILLUSION OF HUMAN FORM IS EXHAUSTING!

KRISTI-- GIVE ME A STATUS UPDATE!

OUR MISSION TO TURN AMERICA INTO A LITERAL HELL ON EARTH IS PROCEEDING ACCORDING TO PLAN, SIR! WE'LL ELIMINATE ANY REMAINING SHREDS OF HUMAN DECENTY FROM THIS COUNTRY IN NO TIME!

ALL SHALL WORSHIP TRUMP, LORD OF THE DARK REALM!

I HAVE TO ADMIT, SIR, I DIDN'T EXPECT IT TO BE THIS EASY! WE'RE DESTROYING SCIENCE, HEALTH CARE, THE ECONOMY--AND THE VERY FOUNDATIONS OF DEMOCRACY ITSELF!

OUR SECRET STATE POLICE HAVE IMPOSED A REIGN OF TERROR!

AND WE'VE GOT A CONCENTRATION CAMP--THAT SELLS BRANDED MERCHANDISE!

MAKE SURE I'M GETTING A CUT OF THE PROFITS, BY THE WAY.

IT GOES WITHOUT SAYING, SIR.

I JUST DON'T UNDERSTAND--HOW ARE WE GETTING AWAY WITH ALL OF THIS?

IT'S SIMPLE! TRUMP VOTERS DON'T MIND SUFFERING--AS LONG AS OTHERS SUFFER MORE!

BY THE TIME THEIR DEAL WITH THE DEVIL CATCHES UP WITH THEM--IT WILL BE TOO LATE!

MILLER! WHY ARE YOU STILL CLOAKED IN YOUR HUMAN DISGUISE?

OH, I'M NOT ACTUALLY A DEMON, SIR--I JUST SUPPORT YOUR OBJECTIVES WHOLEHEARTEDLY!

HUH! WHO KNEW!

MIGHT I SUGGEST BUILDING A COLOSSEUM--WHERE IMMIGRANTS CAN BE FED TO LIONS ON LIVE TV?

I LIKE THE WAY THIS MOR-TAL THINKS.

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OPINION

of immigrants more robust and accurate, and services more stable.

I know some ways to do that short of dictatorship: joining mass marches that demonstrate political power and electing representatives who support my views. Does Srader have a proposal for how to participate in the “wrenching hard work of . . . Inventing solutions that foster hope”? Let’s hear it. Otherwise, his is a vacuous prescription for doing nothing.

Talbot Bielefeldt
Eugene

Doubling Down

I was very disappointed to see that the Weekly doubled down on “guns are good”

(EW, 6/19) last week [in Slant]. Do you really believe this would be a better world if everyone with a beef about something had an assault rifle handy?

Or are these “guns are good” articles intended to influence the public to view trans women as tough manly gun enthusiasts that we should all be afraid of?

Nancy Nichols
Deadwood

Back to Srader for a Moment

A couple thoughts for the “Srader haters” who’ve flooded EW’s mailbox (EW, 6/26).

First, street protests are already well-received and supported by the Democrats

you’ve elected to run our state. Their views and yours are the same and some of them have even condoned riots.

Accordingly, protests/riots against “the establishment” in Oregon are of very limited value. Those in power know from experience that they will be re-elected time after time no matter what they do.

But if you want to win national elections, maybe it’s time to stop being on the losing side of hot button issues such as open borders, mass illegal immigration, biological males in women’s sports and locker rooms, coddling of criminals, pronoun insanity and violent, destructive riots, among others. I know these are sacred cows to some, perhaps many of you.

Those sacred cows of the left got butch-

ered on Nov. 5, 2024. Rather than having learned anything from that defeat, it has become clear that the Democrat party has moved even farther left. That will play well on both coasts, but I think and hope not so well elsewhere.

Instead of simply despising President Donald Trump, yelling in the streets and opposing everything he does, come up with credible, coherent and specific ideas to address the issues that got him elected.

Jerry Ritter
Springfield

Editor’s Note: Read (many) more responses to Doyle Srader’s viewpoint at EugeneWeekly.com and in next week’s issue in print.

Local & Vocal Viewpoint by Joe Berney, with Bryan Cutchen and Guenevere Patty DiGioia

PUBLIC GOOD OVER CORPORATE PROFITS

The city of Oakridge continues to fight the proposed mine on TV Butte

A few months ago, after Lane County Commissioners voted 3 to 2 in favor of Old Hazeldell Quarry to rezone TV Butte from forest land, leaders from the Oakridge and Westfir communities reached out and strongly requested that I meet with them.

They included the mayor, city manager, city councilors and community leaders of Oakridge. I didn’t know any of them before we met. They were extremely concerned, and didn’t know where or whom to turn to, or what to do. Their first request was for me to run for county commissioner again. But why?

Because four years ago, when I chaired the Lane County Board of Commissioners, the board denied Ed King permission to blow up a butte in Oakridge to create another gravel mine, which would make him millions of dollars. We used criteria provided by LUBA (Oregon’s Land Use Board of Appeals), received a recommendation against allowing the proposed revetment mine from the appropriate state agency, and we simply made a decision. It was a 3 to 2 vote that time, and I believe we did the right thing.

Back to my meeting with the Oakridge contingent: They remembered that when we made that decision four years ago, I was the only commissioner who had not received campaign contributions from King, and that I was the tie-breaking third vote against it.

The two new commissioners, David Loveall and Ryan Ceniga, apparently serve money over people and voted to allow the gravel mine to move forward. They are going to do this despite no local or

regional demand for the gravel and the Lane County Planning Commission’s unanimous decision to deny the application on July 24, 2024.

Loveall and Ceniga don’t care. No one from Oakridge or Westfir votes in their elections.

This is an example of his money enabling King to keep litigating until he gets what he wants. For example, he never showed up to the multitude of board meetings dealing with the subject. He simply paid his lawyers to show up. To him, apparently, money talks and everything else walks.

This reality is as bad on the local level as it is on the national level. But we can do something about it locally if we just wake up to the shenanigans going on.

The fears residents of Oakridge and Westfir have are real. While the government should give people more control over their lives, it is clear that this decision could disrupt their community for good and is completely out of their hands.

The reasons against allowing this gravel mine are numerous, consistent with past objections and remain deeply concerning.

THREAT TO THE CITY’S WATER SUPPLY

The proposed mining site sits adjacent to a decommissioned landfill with known hazardous waste and Oakridge’s only aquifer. Excavation and blasting could destabilize this former landfill site, potentially releasing legacy contaminants. Runoff from disturbed soils may further introduce toxins into the aquifer that supplies drinking water to the city’s residents and public facilities.

RISK TO PUBLIC HEALTH FROM AIR POLLUTION

Oakridge has spent years addressing its historic air quality challenges, receiving a \$7 million EPA Targeted Airshed Grant to improve monitoring and reduce airborne particulates. Permitting a new gravel operation involving blasting and increased diesel truck traffic would significantly elevate particulate matter (PM 2.5 and 10) and reverse hard-won progress, endangering vulnerable populations, especially children and seniors.

Point sources would originate from the mine itself, while non-point sources include heavy equipment, trucks and dust-covered gravel loads traveling through town. All would release emissions — fine particulates (PM 2.5) and dust (PM 10) — directly into residential and commercial areas, further compounding already existing and emerging health conditions.

DESTRUCTION OF ELK CALVING HABITAT

The project area overlaps with sensitive wildlife habitat, including a known elk calving ground. This disturbance would displace wildlife and degrade critical seasonal habitat, violating established principles of land stewardship and environmental responsibility.

DEGRADATION OF COMMUNITY CHARACTER AND LIVABILITY

Unlike the two existing, lower-profile mining operations within less than five miles of TV Butte, the proposed operations would establish an open pit mine along the entire east side of the community, directly altering the scenic gateway into Oakridge. Blasting, industrial equipment noise and substantial increases in truck traffic through residential and commercial corridors would fundamentally undermine the small-town character, deter tourism and degrade the quality of life for residents.

UNDERMINING LOCAL GOVERNANCE AND PRECEDENT

The proposed mine was previously denied under clear LUBA-aligned criteria, and no new evidence has emerged to

warrant reversal. A decision to approve the project now would signal that deep pockets and litigation endurance matter more than sound land use planning, public process, or community will.

So here’s what we predict will happen, all funded by and wasting taxpayer dollars:

This group of Lane County commissioners has already voted to reverse the previous decision and approve the gravel mine. Oakridge and Westfir will appeal on behalf of their citizens and communities. LUBA will make a recommendation. The issue will yet again come back to the Lane County Board of Commissioners. If the current board composition is the same when that happens, the people of Oakridge and Westfir will suffer.

I have been told that it is expected that about a third of the residents would leave the area for health and quality of life reasons. This continues the cycle that communities like Oakridge experience over and over again: resource extraction and exploitation that degrade and inevitably decline the community for years to come.

However, if we have a different board, it may go the other way.

This gravel mine will benefit less than a handful of private, wealthy individuals. Not permitting the gravel mine will instead benefit all people who live in these wonderful Lane County communities.

This should be a non-issue. I encourage residents of Lane County, no matter where in the county you live, to rise up and let your elected representatives know: You are against allowing King and Old Hazeldell Quarry to blow up and strip down more buttes for gravel mines, and you are against destroying the quality of life for so many of our Lane County neighbors and some of Lane County’s most pristine communities.

Your county commissioners and city councilors need to hear your voice. Act now to protect Oakridge’s water, air, wildlife and future. Every Lane County community’s well-being depends on it.

Joe Berney, former Lane County Commissioner; with Bryan Cutchen, mayor of Oakridge; and Guenevere Patty DiGioia, born-and-raised Oakridgian, scientist and coordinator for South Willamette Solutions/Oakridge Air.



>> Oregon Country Fair is this week — **not to be confused with the Lane County Fair**, which is July 23 to 27 and features everybody's fav Shrek band, Smashmouth. Time is drawing nigh for those of you who want to submit art and photography — we're big fans of the new "activism" photo category! Find out more at AttheFair.com. Full disclosure: *EW* intern and Lane Community College Torch Editor Kat Tabor is coordinating the photos!

>> **Wish us luck!** Fresh off the excite-

ment of six first place wins in the medium newsroom category in the regional Society of Professional Journalists contest (we are not medium, we are small, and we still beat the likes of *Investigate West* and *Willamette Week*), we are up for a top award from the Oregon Newspaper Publishers Association July 18 and three top finishes at the national Association of Alternative Newsmedia (now known as AAN) publishers conference July 12. Also, AAN will posthumously present longtime *Eugene Weekly* owner Anita Johnson with a lifetime achievement award for her dedication to local journalism.

>> **In local and national news**, *The New York Times* has an obituary this week for longtime Eugenean Frank Stahl who died in April at age 95. The *NYT* writes, Stahl was "a molecular biologist who helped create a methodology to confirm how DNA replicates that was so elegant, it has been remembered for more than five decades as 'the most beautiful experiment in biology.'" The paper also notes the University of Oregon did not announce the emeritus professor's death.

>> **This week in what you might be**

missing in local news (but we are news nerds and read it for you): *The Daily Emerald* followed up its investigation into Juan-Carlos Molleda of the School of Journalism and Communication and his travel spending with the announcement July 8 that Molleda is stepping down from his position as dean. He will go on research leave in the fall and winter and return to a faculty position. KLCC, via its news partner OPB, has an extensive look into the history of the Oregon Country Fair. And everybody is reporting on J.H. Baxter's being deemed a Superfund site and the layoffs at the Oregon Department of Transportation.

>> **Planning ahead for some fun?** The Eugene BRiGHT Parade is slotted for Sept. 27 and registration is still open at EugeneBrightParade.com. The city of Eugene is looking for artists to decorate downtown for Halloween: "Imagine a superbly frightful haunted house that was disassembled room-by-room and redistributed around Downtown Eugene," organizers say in a press release. There's an info session at Whirled Pies on July 31 and submissions are due in August; more at Eugene-or.gov/5287/Halloween-Downtown-Call

to-Artists. Finally, LEGO lovers rejoice — a LEGO fan event is slated for the Lane Events Center Nov. 1 and 2. Learn more about the Brick Convention at BrickConvention.com/eugene.

>> **City Club of Eugene this week is discussing "Lane County's Deflection Program":** What is it, and is it working?" Speakers include District Attorney Chris Parosa, Deflection Program Coordinator Clint Riley and Navigation Team Supervisor Art Zamudio. City Club meets noon Fridays at the WOW Hall, 291 West 8th Avenue.

>> **We're planning a special issue geared toward the over-60 set.** Since calling it the "old people's issue" is going to piss someone off (even though living to be old is an achievement), we need a name for it. Our publisher, Jody Rolnick, favors "Silverado." Ideas? Send them to Editor@EugeneWeekly.com. And as long as we are crowdsourcing — it's almost pet photo contest time! Categories? Cutest pet? Best dressed? And, survey says, it's almost time for Best of Eugene voting. What categories should we be sure to have? Send all your observations to Editor@EugeneWeekly.com.

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ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

'If you don't like something, change it. If you can't change it, change your attitude.' — Maya Angelou

Upcoming Rallies, Marches, Trainings and Protests

>> Discussion to Achieve Arms Embargo on Israel, planning for protest, 5:30 pm, Monday, July 14, Skinner's Cabin, 315 Cheshire Avenue. Hosted by No Arms to Israel. Bring snacks to share. 1-Side.com.

>> Benefit dance party for the Oregon Community Asylum Network by DJ SPOC-3PO "because we are a nation of immigrants!" 9 pm, Friday, July 18, Cowfish Cafe and Lounge, 62 West Broadway.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

>> Protest U.S.-supported genocide in Palestine, 4:30 pm to 6 pm, Mondays, oppose U.S. aid to Israel, 405 East 8th Avenue at Wayne Lyman Morse United States Courthouse.

>> Weekly vigils against the genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Veterans for Peace, noon to 1 pm, Fridays, 7th and Pearl.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Weekly protest by Cottage Grove Friends of Democracy, 5 pm to 6 pm, Fridays, Coast Fork Farm Stand on the corner of Main and Hwy 99. From 2 pm to 5 pm the same day is an Independence Day picnic at Bohemia Park. Affiliated with Indivisible and Rural Organizing Project

>> Stand in solidarity with Food Not Bombs feeding the community, 3:30 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

>> Protest Trump's attacks on immigrants, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue, resources available to teach people how to disrupt ICE raids in their area.

>> Signmaking at MECCA, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> Volunteer with 50501 — medics, de-escalators, etc., needed. Linktr.ee/50501eugene. Contribute to financing permits and other items for local 50501 protests by searching Eugene 50501 on GoFundMe.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

NEWS

BRING IN GLENWOOD Photo by Eve Weston

BRING EYES NORTHWEST EUGENE

The Glenwood-based nonprofit wants to open a second outlet

BY CHRISTIAN WIHTOL

BRING Recycling, Lane County's main construction materials re-use organization, wants to open an outlet in northwest Eugene and is searching for a spot to lease.

The nonprofit's main facility in Glenwood is packed with materials due to successful new donation programs, and the Highway 99 area in northwest Eugene is "underserved," says BRING Executive Director Sonya Carlson.

"We're bringing in more quality re-usable materials, and we need somewhere to put them, and we want to share them with our customers more broadly across the region," Carlson tells *Eugene Weekly*.

BRING began its search earlier this year, Carlson says. It's been hard finding a spot that meets the agency's criteria, she says. BRING wants roughly an acre on a major arterial road, with a retail building, and enough

space for customer parking and for materials storage, she says. Plus, it wants to be close to big-box home improvement stores.

Why proximity to big-box stores? "We would like to make it really easy for people to choose re-use first. If it's convenient for somebody to take a quick jaunt and check us out first, before they head to a [big-box store], that's what we'd like to be able to do," says Carlson.

BRING opened its 2.5-acre Glenwood location, with product display areas, donation center, storage areas and offices, in 2007.

BRING last year opened a donation center at Lane County's Glenwood Transfer Station, the main garbage and recycling facility in the Eugene-Springfield metro area. Also, BRING has reactivated a program for construction companies, commercial and residential debris removal and hauling companies, and others to channel re-usable items to BRING, Carlson says.

While the agency is financially stable, it doesn't have the money to buy a northwest Eugene property, she says, so it is looking to lease.

"It seems like an underserved area and we could fill that need," she says.

For more information, contact BRING at 541-746-3023 or visit BringRecycling.org.



SASQUATCH SIGHTINGS AWAIT

Join experts and skeptics for two days of paranormal fun, legendary tales and theories at Greenwaters Park in Oakridge

BY BAILEY MEYERS

Join believers, skeptics and researchers at the second annual two-day **Sasquatch Summer Fest** on July 11 and 12 at Greenwaters Park in Oakridge.

Meet world-renowned Bigfoot experts sharing their knowledge and stories about Sasquatch. Priscilla Davidson, founder of the festival and owner of the Area 58 Museum in Oakridge, says the festival is a "paranormal"

experience. "Bigfoot is more than an ape," she says. "We want to know, what is the Bigfoot-alien connection?"

Davidson says she was born into the paranormal community as her dad has been involved in several expeditions searching for the Yeti and Bigfoot throughout Nepal and the Pacific Northwest. "It's a tight-knit community," Davidson says. Sasquatch experts — including scientists, outdoor enthusiasts and documentary filmmakers — will be available for discussions throughout the weekend.

Davidson encourages skepticism and says the festival is a place for people of all beliefs to share ideas and come together. Whether you're chasing footprints or testing your beliefs, the Sasquatch Summer Fest is your ticket to a weekend of mysticism and classic Oregon fun.

The Sasquatch Summer Fest is 8 am Friday, July 11, to 10 pm Saturday, July 12, at Greenwaters Park, 48362 OR-58, Oakridge. Admission is \$35 for one day or \$55 for the weekend. Camping on-site is \$10. Children under 12 enter free. SasquatchSummerFest.com.

POSSIBLE AMAZON DISTRIBUTION CENTER UP FOR PUBLIC COMMENT

Eugene facility's air pollution spotlighted

The mysterious and massive package-delivery center planned near the Eugene Airport will generate so much traffic that it needs an air pollution permit.

The Lane Regional Air Protection Agency is seeking public comment until 5 pm July 22 on its proposal to approve the facility, which will generate, on average, a vehicle trip every 28 seconds, 20 hours a day, according to its application.

As *Eugene Weekly* previously reported, the huge proposed complex off Highway 99 has all the hallmarks of an Amazon "sortation" center, a type of local distribution hub the Seattle-based e-commerce company has constructed around the country. The main building would be the size of nearly six football fields.

Amazon won't confirm or deny it is behind the project. "We're always exploring the possibility of opening operations facilities — from small to large in scale — in communities across the U.S. We'll share more as additional progress is made and we have something to announce," spokesperson Amber Plunkett tells *EW*.

All the permit application documents submitted by contractors to the city of Eugene, the Oregon Department of State Lands, and now LRAPA, avoid stating who the facility is for.

Because of its parking volume, the center, under LRAPA rules, needs what is called an "indirect source" pollution permit to verify it handles traffic efficiently and won't push air pollution in the Lane County area to violate National

Ambient Air Quality Standards.

Trucking at regional distribution centers in the Los Angeles metro area has contributed to severe air pollution there. Regulators have prodded centers to switch to all-electric trucks, news reports say. Much of California, including the L.A. area, violates National Ambient Air Quality Standards. In Oregon, the Klamath Falls area violates the standards for particulate emissions. Lane County is in compliance.

PARTICULATES AND FORMALDEHYDE

Vehicles using the proposed Eugene facility would generate up to 20 tons of particulate emissions a year and 39 tons of volatile organic compounds, including up to four tons of formaldehyde, according to LRAPA's proposed permit. VOCs are gases released from vehicle fuels and parts.

The center appears to be for delivering packages to Lane County area homes and businesses.

"The key to this facility is the need of this delivery service within the region," states the application to LRAPA submitted by construction giant Trammel Crow, which has built many Amazon distribution facilities.

The application is fuzzy on the types and numbers of vehicles the facility would use. "As technology improves" the facility would "incorporate more electronic vehicles than traditional gas-powered vehicles," the application states.

DITCHING USPS, UPS

Currently, Amazon delivers packages



Photo by Erik Mclean

in the Lane County area using some of its own vans, but mainly via UPS, FedEx and the U.S. Postal Service. Nationwide, and in Oregon, Amazon is creating its own delivery network to cut out those carriers. Amazon builds mind-boggling million-square-foot regional centers where goods are stored and orders are picked and packaged, and then sent to smaller "sortation centers" the size of the proposed Eugene facility, which delivers to customers in a metro area.

2,592 TRIPS A DAY

The Eugene facility would have about 1,000 parking spaces for delivery vehicles, plus 368 parking spaces for workers, and will generate 2,592 vehicle trips per day, according to its air pollution application. That's more than two trips a minute, based on the facility running 20 hours a day.

Planning, construction, architectural and other contractors have worked for months on the project. None have responded to *EW* requests for comment. *EW* was the first to break the news of the project in January.

CONSTRUCTION BY THE WINTER

Trammel Crow's application says construction will start in December and be done by January 2027. The facility would be on 84 acres of what is now farmland that is owned by a Sisters-based family. The real estate broker representing the family tells *EW* he's signed an agreement not to disclose the identity of the pending buyer.

The land is zoned for industry as part of Eugene's growth plan.

A consultant is seeking Oregon Department of State Lands approval to fill and pave over nine acres of wetlands on the site.

For more information on the air pollution permit, visit lrpa-or.gov. Comments can be mailed to Lane Regional Air Protection Agency, 1010 Main St., Springfield, OR 97477, or emailed to Permitting@lrpa-or.gov.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard between 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

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www.artworkarchive.com/profile/keith-achepohl

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"Dance For The Innocents" Copper plate, ink intaglio n.d.

DANCES THAT COMMUNICATE

Live music and dance at the Oregon Country Fair cannot be separated. This year, some new performers and programs are joining with longtime performers — from hula to blues to flamenco — shining bright on the OCF stage.

Flamenco dancer Brenna McDonald grew up in Eugene attending Fair. She says that Fair was a magical experience where she was inspired by seeing artists, including one of her teachers who used to perform there. “It felt like I was transported to a different place,” she says. “I want to be like them,” she says of when she was little and watching performers on stage.

Now she is the co-director of Espacio Flamenco, a Portland-based flamenco group. Espacio Flamenco has been performing for years at Fair, and it is one of her favorite venues despite the mid-July heat that makes it the warmest performance of the year, she says.

Lillie Last is McDonald’s co-director. She did different forms of dance — from ballroom to modern — but flamenco was the form she’d always wanted to do until her early 20s, when she found someone teaching it. “This is the dance form that I would do the rest of my life,” she said to herself. “This is it, it’s my church.”

Flamenco has four main parts: the guitarist, singer, dancer and percussionist who claps and adds rhythm. The dance has no limits in ages, body types or styles. Audiences add to performances by clapping, cheering and even joining in dancing.

Last says Fair is a place where collaboration and artistic exchange happens, even through the audience. “It is different every time,” she says. “It really depends on how everyone is feeling and connecting.” *Juerga* is a dance session where anyone can come up and dance without knowing



LILLIE LAST PERFORMS
FLAMENCO ON STAGE.
Photo by Glisson Imaging

From Oregon Country Fair ritual to a new performer, make sure to check out diverse dances — and join in

BY SEIRA KITAGAWA

flamenco. “It’s a fiesta, a party,” she says.

“Music is movement, so we are playing together,” Christopher Worth from Worth & Strain says. Worth & Strain are singer-songwriters from Oregon, and blues and other roots influenced their style. For the upcoming Fair, they will be collaborating with Brenda Russell and Meleah Ennis,

who are dance teachers, to bring music and dance together.

The first half of the show will be a partner dancing workshop, followed by a dance party. Strain says that musicians and dancers will hear, see and communicate with each other. “There is the organic feeling of making something that will never

be the same again,” he says.

Worth & Strain’s music is available on Spotify, and Strain encourages people to visit their latest album, *Xavanadu*, as they plan on playing songs like “Lie Worth Living” at Fair. “You can listen to the songs and know what songs you may be dancing with,” he says. Strain sees this collaboration as a rare opportunity for musicians, dancers and audience to create the moment.

In the midst of expected warm weather at Fair, a Hawaiian breeze will swing by with a performance by Hālau Hula o Nā Pua o Hawai’i Nei. It’s their first year performing at Fair. Akiko Colton, the *kumu hula*, the master teacher, says that she was invited to perform this year. At their studio on West 11th Avenue, “Hula is the language of the heart, therefore, the heartbeat of the Hawaiian people” is written on the wall.

Colton first encountered hula when she moved to Hawaii for college. She immediately fell in love with it and has been dancing since. After she moved to Eugene from Hawaii, she saw the importance and the power of community. “Islanders tend to gather like magnets,” she says, “smaller in size but have the community.”

Colton will be bringing about 20 competition dancers to Fair. She says that students and performers at the studio are a mix of Hawaiian people, people who lived in Hawaii or people who just love Hawaiian culture.

Last, the co-director of Espacio Flamenco, says of Fair: “Vibrant, welcoming space, felt celebrated, so many forms of arts are there.”

Espacio Flamenco is 3:30 pm Saturday, July 12, at Caravan Stage. Blues Grooves: Where Music & Dance Meet by Worth & Strain is 2:15 pm Saturday, July 12, and 1 pm Sunday, July 13, at the Dance Pavillion. Hālau Hula o Nā Pua o Hawai’i Nei will perform 3 pm Sunday, July 13, at the Dance Pavillion.

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CREATING COMMUNITY AT RAINBOW CONNECTION

Rainbow Connection is creating a safe space where queer folks can hang out and destress from the sometimes chaotic Oregon Country Fair

BY EVE WESTON

RAINBOW CONNECTION
AT PREVIOUS FAIRS.
Photos by River McKenzie

Oregon Country Fair's Rainbow Connection was founded as Rainbow Village in 2021 during Fair's second virtual version, due to the COVID-19 pandemic. Since then, organizers have been working tirelessly to improve the space and provide a relaxing, community environment to LGBTQIA+ folks visiting the Fair.

River McKenzie, a queer non-binary organizer who founded Rainbow Connection, says when they entered the Fair space 20 years ago, there just wasn't the amount of LGBTQIA+ inclusivity as there could have been. "We knew that we needed those spaces," they say. "People

were yearning for that."

Rainbow Connection is an affinity space for LGBTQIA+ fairgoers looking for a place to relax and be around their peers. The space has four sections: a teen space, an adult space, a library and the lounge. All ages are welcome in the lounge area. McKenzie says that Rainbow Connection also features a gender-affirming photo booth, where fairgoers can "get a photo taken of them in the way that they are maybe wanting to explore

or not quite sure how to create."

McKenzie says that Rainbow Connection has received overwhelmingly positive feedback during the five years it's been running. "We've had some pretty big moments," they say. "There was a mom whose queer son had died by suicide and she came to spread his ashes in the space."

McKenzie says that events like this one reinforced the idea that Rainbow Connection is a necessary part of Fair — and it's here to stay.

Just this year, President Donald Trump's administration has gone after LGBTQIA+ rights in more ways than one. From his numerous executive orders to the recent Supreme Court decision on health care for trans youth, McKenzie says, "Life's pretty rough, especially this year, so coming and being with each other just builds resiliency."

This year, Rainbow Connection will host three workshops a day, for a total of nine. "We have way more workshops actually this year offered," McKenzie says. "From queer spirituality to safer binding and tucking... there's a little bit of everything."

At 1 pm each day, Rainbow Connection will also feature allyship discussions, where allies can meet right outside of the space and discuss how to better support their LGBTQIA+ loved ones and community members. Discussion themes will shift each day.

Rainbow Connection isn't the only queer-themed event at Fair this year. "There's going to be a new teen drag show," McKenzie says, "So that's never happened at a Fair before."

McKenzie says after so many years of going to and helping organize Fair, the community and fun it brings still excites them. They say their favorite part is, "the break that I get from such a fast-paced and not very whimsical reality."

When asked what their message to someone who's debating whether they'd be accepted in the Rainbow Connection space, McKenzie says, "the answer is, yes, you do belong with us."



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CAN'T COMPARE TO THE FAIR

**For veteran
musicians and first
time Fair
performers, OCF is a
gig like none other**

BY REDAN SEAUER

I've never been to the Oregon Country Fair. I asked my friend Elijah (a Eugene native and two-time fairgoer) what it's like. The first thing he told me about was the un-walled naked shower area, where dusty fairgoers go to liberate their bodies and rinse off under an array of shower heads. Large bonfires crackle in the corners, while a band of naked musicians plays from the center of the room.

From what I've heard, the Oregon Country Fair is a hippie-dippy hub of psychedelics, eccentric cuisine and every kind of music imaginable from hip-hop to prog-rock to folk. It's a place to let loose, be true to your utterly strange self and dance in the dirt. For musicians, it's a festival unlike any other.

Multi-instrumentalist and singer Jon Sharpy has been going to Fair since he was a little kid. He moved to Eugene from Detroit with his parents, who became involved with Fair in the early 1980s. At that point, Fair had only been around for about a decade.

"I grew up out there every year in one capacity or another," Sharpy says.

When he was a teenager, Sharpy started playing clarinet in Fair's in-house marching band, the Fighting Instruments of Karma. Over the next few years, he formed several bands which played music along the paths at Fair.

Twenty years later, Sharpy finally got the chance to play on a real stage at Fair. He and his Ween cover band, Brown Stallion, performed on the Hoarse Chorale stage on Fair's 50th anniversary in 2019.

"It was one of the coolest experiences ever," Sharpy says. "It was very emotional for all of us involved because a lot of the people involved in Brown Stallion grew up out there. We've all been friends since high school, so we've played music our entire lives together, and then finally having that opportunity together was pretty huge."

Sharpy says Fair stands apart from

other music festivals for a couple reasons. First, it's simply old. Only a handful of festivals in the United States have been around for over five decades. Second, unlike those other festivals, the music Fair hosts is untethered by genre or style.

"The amount of different bands just in one day is astounding," Sharpy says. "You'll go anywhere from seeing poetry and singer-songwriter style acoustic guitar music to bands like The Pharcyde (see story this issue) playing the main stage, and then bluegrass, and then there's bands that come over from Africa and there's a marimba band."

Sharpy says he'd be intimidated to be a booker for Fair, because of the huge diversity in the genres they select. "I don't think there's any other festival that I can think of that really does that," he says.

Just as diverse as the music are the kinds of people that come to Fair every year, according to Sharpy. "I've seen very conservative people out at the Fair, and I've seen obviously an extremely liberal group of people, so just on a political spectrum, it's not being cut off based on any sort of spectrum."

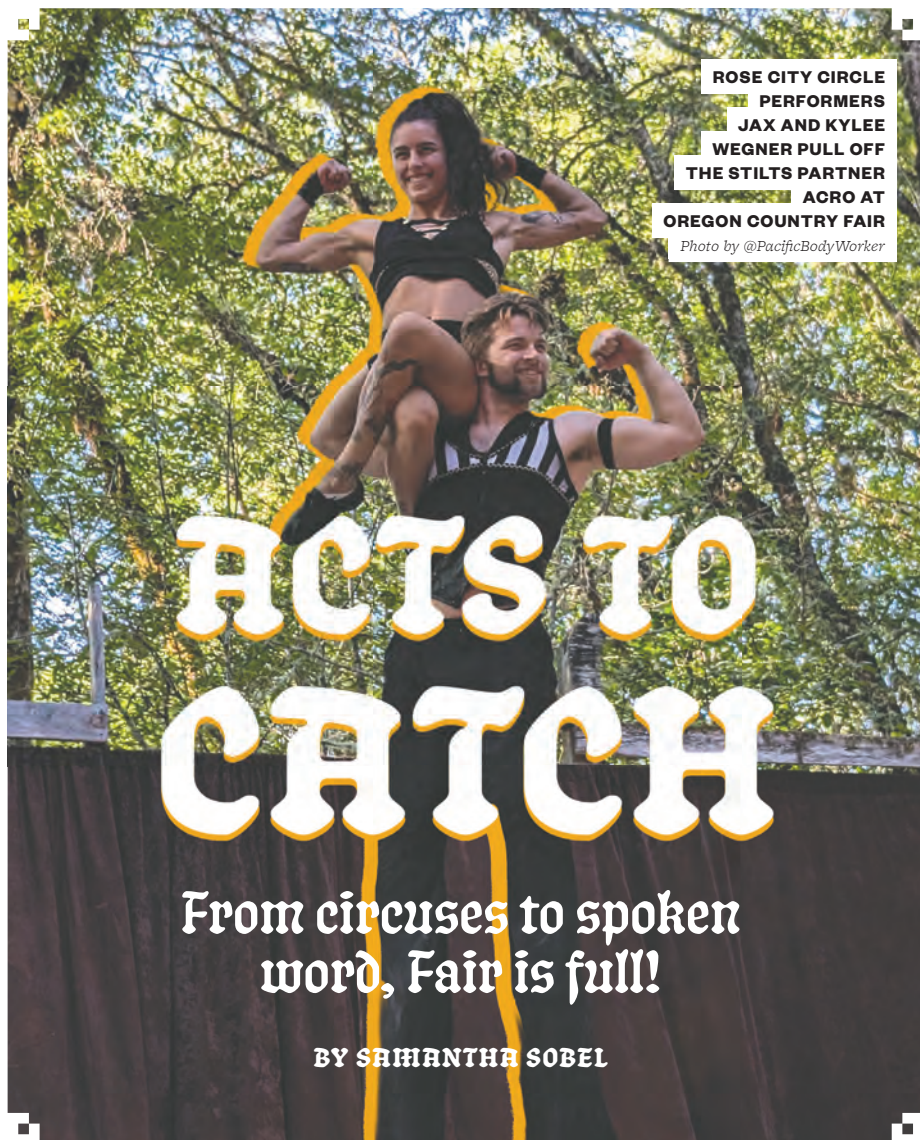
For a lot of people, Sharpy says, Fair is an opportunity to get away from the norms of society. "You're really welcome to be yourself, and whatever you want to present as yourself in that moment is really welcome," Sharpy says. "You're not going to see a lot of judgement out there."

For first-time performers, Sharpy says to expect fairgoers to be not only open but fully engaged with the entertainment. "People go out there for the entire weekend with the intent of seeing as much music or as much performance as they can," he says.

New Fair performers, Sharpy says, should appreciate the scene of which they're becoming a part.

"I'd say that to everyone from the path performer all the way up to the main stage act, because it's all the same event," Sharpy says. "Having been all the way across the board in one capacity or another, I can tell you that having a crowd in front of you on the path is just as cool as being in front of an entire crowd of people on the main stage."

Want to see who is performing at the Oregon Country Fair? Check out the lineup at OregonCountryFair.org. Local artists include Soul Vibrator, Peter Wilde, Brian QTN and De Solution to name only a few. National acts, in addition to The Pharcyde, include Reggie Watts, LP Giobbi and Prezident Brown.



The Oregon Country Fair is known for its out-of-the-box performances and a culture of magic. There's over 17 stages and hundreds of artisans selling handmade goods and trinkets as well as non-stop entertainment on the paths, giving that dusty, glittery Fair ambiance to fairgoers walking the Eight.

The **Rose City Circus** — a Portland-based, non-traditional circus — will perform a special, one-of-a-kind show for its eighth year at the Fair, full of aerial stunts, a 10-foot-tall unicycle and many more one-of-a-kind tricks. All of the acts will be performed alongside Three for Silver, a Portland-born band who can't be tied down to a genre and are known for fusing a variety of styles to curate their original sound.

The Rose City Circus recently performed the halftime act for game six of the NBA finals and just got back after performing a month overseas, eager to demonstrate their unique, nine-act show at Fair.

Jon Dutch, founder of Rose City Circus and 17-year Oregon Country Fair performer says, "There's going to be a lot of really deep heart and soul within our show, and we get that because it's the reflection of the crowd that we're surrounded with."

He adds, "It feels like in this crazy world going around right now, there's something just really beautiful and special about the kind of community that's been built at Oregon Country Fair."

"When we do it, it is one of those things where we are doing it for the love of the crowd. It's one of my favorite crowds."

Rose City Circus performs 5:30 to 6:30 pm Friday, July 11, 4 pm to 5 pm Saturday, July 12, and 2:30 pm to 3:30 Sunday, July 13, on WC Fields Stage.

The **Haute Trash Fashion Show** is an interactive runway performance that calls on crowd members to model one-of-a-kind pieces, displaying the beauty in sustainability and looking anything but trashy. For over 20 years, Haute Trash has performed at Fair, calling on crowd members to strut their stuff.

With around 12 fashion designers, the nonprofit aims to use sustainable fashion as a performance piece to encourage users to put their trash to use. Each outfit aligns with a story performed by the designer describing where the trash came from, what the outfit is made of and how it connects to the bigger picture. Each designer goes by a pseudo-name that complements their work as well.

After modeling in a show herself, Kathi Griffis was inspired to become a seamstress for Haute Trash and later the executive director. She describes Haute Trash as very "tongue in cheek," while simultaneously educational.

"We feel like when we come to Country Fair. We're kind of preaching to the choir because these are hip people that know things about recycling and such," Griffis says.

She says, "It's one of our favorite gigs, simply because it's just so casual and free form. You know, it's just like, whoever happens to show up at 10:30 and gets in an outfit, then that's who's gonna be in the show."

Haute Trash performs from 11 to 11:30 am Friday, July 11 through Sunday July 13 on Stage Left.

Bring your favorite drum and join **George Sadak's Groove Corner** where he will be teaching drum techniques and explaining the history behind a variety of percussion styles ranging from Egyptian to Palestinian drumming.

Sadak started drumming at around six years old in Alexandria, Egypt, beginning with versions of a classic drum kit. After moving to the states at 16, Sadak fell in love with playing the *tabla* and broadened his stylistic repertoire that he now passes down to his students.

"There's three schools of drumming we can talk about. At least we know what it is and can identify it, and we can study those better when we have someone to translate for us," Sadak says. "I don't have all the techniques in the world, but I can at least be your translator."

In 2008, Sadak attended and performed at Fair for the first time after running into a friend who needed one more percussionist. He says, "It's the magic of the fair that got me there at the right time."

Get groovy with George Sadak 11:30 am to 11:45 am, Friday, July 11 through Sunday, July 13, on the Caravan Stage. He will also be performing with The Bedouin Spice Orchestra for The Caravan Stage Belly Dancing show Friday, 1 pm to 3 pm and 5:30 pm to 7 pm, and from 1 pm to 3 pm and 5 pm to 7 pm Saturday and Sunday.

Eric Braman, author and spoken word poet, is performing alongside dancer Madeleine Sisson to share some bite-sized poetry for people to cherish and carry with them throughout the fair. Braman first performed at Fair in 2017 alongside other poets for a bigger performance, but they are taking to the stage solo for the first time.

Braman began writing poetry as early as middle school, before they knew they were even a poet, and started performing spoken word around 10 years ago. Their poetry often centers around masculinity, mental health, queer possibility and honoring ancestry in a romantic tone that challenges listeners to look through a lens of what Braman calls "micro-moment observation."

Performing alongside Sisson for the first time, the show will display mostly improvisational movements that add emotional dimension to the spoken word.

Braman says, "It takes a really special dancer to understand how to let yourself fall into movement that isn't just like interpretive dance, but is really adding and in conversation with the poetry." They say, "A lot of it is like listening to each other creating rhythms, and letting the rhythms of the poetry really drive the performance."

Eric Braman and Madeleine Sisson perform 12:30 pm to 1:15 pm Friday, July 11, and Saturday, July 12, at the Spirit Tower.

In addition to the stages, each day on the path there will be performers providing ambiance. Find We Are Belov3d — also known as the goddess oracle Emma and known, too, for her measured interactions with anti-drag queen protesters at the Sparrow and Serpent (then Old Nick's) pub in 2023, admire the frolic puppets of Coyote Rising Giant Puppets and the magic of Peachi the Dragon Parade. There will be drums, dancing, fiddles, circuses and more for three sunny magical days.

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what's happening

JULY 12

Fifty-plus years, and it may seem that nothing much has changed in the US of A. Substitute Richard Nixon for Donald

Trump, throw in an unpopular war with corrupt leadership, chaos and protests on the street, the National Guard, unlawful detentions and, like Yogi Berra is reported to have said, it's like déjà vu all over again. Lee Boutell — who came to Eugene from Kansas in 1971, and is the author of *We Can Change*

the World: An Intimate Journey Through the Early 1970s — offers a counterpoint, which he will share

July 12 at Oregon Country Fair. He and friends opened Eggsnatchur Natural Foods Restaurant in Eugene, a pioneering organic vegetarian eatery that operated from 1971 to 1976. The establishment was known for its commitment to high-quality, low-cost food, community engagement and social activism. “Organic foods were not available at the time,” Boutell notes. “We wanted to make life-healthy choices.” In a sense, Boutell says, a true movement took hold locally and nationally, and the natural values lived at the time are relevant today. “We’ve improved in choices and lifestyle,” he says. “It was a change of consciousness.” *We Can Change the World*, which includes the life of Eggsnatchur as well as an impromptu lunch with Cesar Chavez, was published by Luminare Press of Eugene in 2024. Boutell says he spent six years traveling mostly the West Coast interviewing people for the book. — *Dan Buckwalter*



Photo courtesy
Lee Boutell

Lee Boutell will read and talk about his book *We Can Change the World: An Intimate Journey Through the Early 1970s* at 2 pm, Saturday, July 12, at the Chez Ray Stage at Oregon Country Fair in Veneta. Free with admission to Fair. Information on how to buy the book is at WeCanChangeTheWorld.net.

July 10

THURSDAY

Art/Craft

Exhibit: Past, Present and Future Relics, noon-6pm, Venue On Broadway, 28 E. Broadway.

Paint w/ Cats, 5:30-6:45pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

Food/Drink

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St. Spfd.

Oregon Culture Night, 6-7:30pm, Museum of Natural and Cultural History, 1680 E. 15th Ave.

Kids/Family

Family Storytime, 10:15am, Petersen Barn Park, 3825 Royal Ave.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Higher Self Meditation, 5-5:30pm, Online. Visit SpiritualArts.Org for more information.

Summer Speaker Series, 6-8pm, South Ln. Mental Health, 1345 Birch Ave., Cottage Grove.

Let's Talk! Grant Us Peace, 6:30pm, Hult Ctr.

Nerd Nite, 7pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Kids' Comic Book Book Club, 2-3pm, Books w/ Pictures Eugene, 296 E. 5th Ave. ste. 224.

"Far Side of Revenge" Reading & Signing, 6-8pm. Unitarian Universalist Church, 1685 W. 13th Ave.

Markets

St. Paul Annual Garage Sale, 9am-4pm, St. Paul Catholic Church, 1201 Satre St.

Nightlife

Disney-Themed Trivia w/ Geo, 6:15pm, PublicHouse, 418 A St. Spfd.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W. 520 Commercial St. ste. F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetland Brew Pub, 922 Garfield St.

Team Trivia, 7-9pm, Local Losers Lounge, 85944 Hwy. 99 S.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle. \$4-9.

July 11

FRIDAY

Art/Craft

Exhibit: Past, Present and Future Relics, 12-6pm, Venue

On Broadway, 28 E. Broadway.

"Four Photographers in Search of Abstraction" & "Sound Waves" Reception, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Comedy

Jon Bennett's American't, 7-8:30pm, Wildish Community Theater, 630 Main St. Spfd. \$25.

Festival

McKenzie River Lavender Bloom, 10am-5pm, McKenzie River Lavender, 40882 McKenzie Hwy., Spfd.

Sasquatch Summer Fest, 10am-noon, Greenwaters Park, 48362 OR-58, Oakridge. \$35-55.

Oregon Country Fair, 11am-7pm, Oregon Country Fairgrounds, 24207 OR-126, Veneta. \$50-60.

Gatherings

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Library, 1566 Coburg Rd.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch Library, 1990 Echo Hollow Rd.

Lectures/Classes

Adults: Create Zombirds, 2:30-5:30pm, Downtown Eugene Public Library.

Let's Talk! Markus Passion, 6:30pm, Hult Ctr.

The PREPrenatal: Preconception Readiness, Education & Planning, 6:30-8:30pm, Eugene mindworks, 207 E. 5th Ave., Ste. 22. \$33-111.

Markets

St. Paul Annual Garage Sale, 9am-4pm, St. Paul Catholic Church, 1201 Satre St.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, Squachos, 471 S. A St. Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$25.

Night at the Raptor Ctr., 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

Social Dance

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Free! Dance Party w/ DJ SPOC-3PO, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Meeting, 10am-11:30am, Jesco Club, 340 Blair Blvd.

Theater

A Connecticut Yankee, 7:30pm, The Shedd, 868 High St. \$29-45.

Ring of Fire: The Johnny Cash Musical, 7:30-10pm, Actors Cabaret of Eugene, 996 Wil-lamette. \$21-59.

July 12

SATURDAY

Art/Craft

Exhibit: Past, Present and Future Relics, noon-6pm, Venue On Broadway, 28 E. Broadway.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Festival

Oregon Country Fair, 11am-7pm, Oregon Country Fairgrounds, 24207 OR-126, Veneta. \$50-60.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Market, 88267 Territorial Rd., Veneta.

Film

Saturday Morning Cartoons, 10am-2pm, Caffè Pacori, 255 Wallis St.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. Eugene.

Community Conversations: Coffee w/ A. B. Spellman, moderated by Sean Peterson, 10-11:30am, Tsunami Books, 2585 Willamette.

Uncovering the Taraia Object, 7:30-9:30pm, Archaeological Legacy Institute Office, 372 W. 12th Ave.

Kids/Family

Family Fun in the Sun: Adventures in Archaeology, 10am-5pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE-6.

Baby & Toddler Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.

Toddler Time, 3-5pm, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. \$7-9.

Book Group, 4pm, Bethel Branch Library, 1990 Echo Hollow Rd.

Lectures/Classes

The PREPrenatal: Preconception Readiness, Education & Planning, 9:30am-11:30am, Eugene mindworks, 207 E. 5th Ave. Ste. 220. \$33-111.

Sound Advice, 10am-11:30am, The Shedd, 868 High St.

Natural Tips to Support Healthy Sleep w/Yaakov Levine, FNTF, 11am-noon, Natural Grocers, 201 Coburg Road.

Literary Arts

Community Conversation: Coffee w/ A.B. Spellman, 10am, Tsunami Books, 2585 Willamette.

A Little Weird Goes a Long Way: Generating New Speculative Fiction Stories, 1-5pm, Wordcrafters Online Zoom Studio. \$159.

Markets

Rummage Sale to Support Sheldon Varsity Choir, 9am-4pm, Sheldon High School, 2455 Willakenzie Rd.

St. Paul Annual Garage Sale, 9am-3pm, St. Paul Catholic Church, 1201 Satre St.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Summer Reading Book Sale, 10am-4pm, Downtown Eugene Public Library.

Nightlife

Music Bingo, 6-10pm, Local Losers Lounge, 85944 Hwy. 99 S.

Outdoors/Recreation

Living River Exploration Day, 8am-6pm, Green Island, End of Green Island Rd.

Outdoor Fitness, 9am-11am, Dorris Ranch, 205 Dorris St. Spfd.

Original Goat Yoga Experience, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$30.

Social Dance

Day of Dance, 9:30am-6:30pm, C.R.O.W. Ctr. for the Performing Arts, 3120 Hwy 101, Florence.

Theater

A Connecticut Yankee, 7:30pm, The Shedd, 868 High St. \$29-45.

Ring of Fire: The Johnny Cash Musical, 7:30-10pm, Actors Cabaret of Eugene, 996 Wil-lamette. \$21-59.

July 13

SUNDAY

Art/Craft

Cozy Craft, 10am-1pm, Portal Tea Company, 41 W. Broadway.

Benefits

Lucky Paws Rescue Adoption!, 1-4pm, PublicHouse, 418 A St. Spfd.

Bingo, 3-5pm, Tallman Brewing, 2055 Primrose St. Lebanon. \$2-5.

Civics

QT Community Yoga, 10am, The Lavender Network, 440 Maxwell Rd.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Festival

McKenzie River Lavender Bloom, 10am-5pm, McKenzie River Lavender, 40882 McKenzie Hwy, Spfd.

Oregon Country Fair, 11am-7pm, Oregon Country Fairgrounds, 24207 OR-126, Veneta. \$50-60.

Film

Raiders of the Lost Ark (1981), 6-8pm, Whiteside Theatre, 361 SW. Madison Ave. Corvallis. \$8-10.

Food/Drink

Lane Democrats Ice Cream Social, 1-3pm, Campbell Community Ctr., 155 High St. \$10-15.

Gatherings

QT Community Yoga, 10am, The Lavender Network, 440 Maxwell Rd.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Kids/Family

Family Fun in the Sun: Adventures in Archaeology, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-6.

Family Fun: Yarn, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Wil-lamette.

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Courtesy of McKenzie River Lavender

JULY 11-13

Lavender is blooming, and there's no better place to enjoy the bloom than the **McKenzie River Lavender Bloom Festival**, as they welcome visitors to their annual event July 11 through 13. McKenzie River Lavender owner Carol Tannenbaum describes the scenery and experience as "beautiful acres full of purple color... sitting by the river smelling lavender." Spend the blooming season celebrating with friends and family in an open, scenic environment with U-pick lavender while listening to live music all weekend long. The music lineup includes Songs of the Decades, Kelly Thibodeaux and World Fiddle with many more. There will also be food vendors on site like DW Smokehouse, Most Wanted Espresso, Flying Fancy Cotton Candy and Soft Peaks Cakery. Lavender Bloom has something for everyone, whether you're looking for an outdoor activity or local artisans selling unique clothing, jewelry, glass and art. Flatbed Farms will be vending natural skin care products, including soaps, lotions, scrubs and local honey. Color Me Glad Face Painting will be available for both kids and adults. Spend the weekend activating all your senses while exploring the vast lavender blooming environment that the McKenzie River has to offer. — *Corin Antonio*

McKenzie River Lavender Bloom Festival is 10 am to 5 pm, July 11 to 13, at McKenzie River Lavender, 40882 McKenzie Hwy, Springfield. The event is free and open to all ages. For more information, visit McKenzieRiverLavender.com

Lectures/Classes

Kinesthetically Satisfying Summer Bead Felting, 11am, Kesey Square, 103 E. Broadway. \$5-10.

Let's Talk! Carmina Burana, 1:30pm, Hult Ctr.

Literary Arts

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. Suite 100. \$5.

Markets

St. Paul Annual Garage Sale, 9am-3pm, St. Paul Catholic Church, 1201 Satre St.

Whiteaker Community Market, 10am-3pm, Scobert Park, 4th Ave. & Blair Blvd.

Freedom Market, noon-4pm, Apler Homestead, 38809 Dexter Rd., Dexter.

Nightlife

Karaoke, 9pm-1am, Sparrow and Serpent, 211 Washington St.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Original Goat Yoga Experience, 4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$30.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Lane, 118 Merry Lane.

Spiritual

Forgiveness & Compassion, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Sunday Morning Soul Connection, 9:45-11am, Hilyard Community Ctr., 2580 Hilyard St.

Theater

A Connecticut Yankee, 3pm, The Shedd, 868 High St. \$29-45.

July 14

MONDAY

Benefits

Oakshire Inspires Benefit: Healthy Moves, 5-8pm, Oakshire Commons, 416 Main St. Spfd.

Bingo for Lane County Diaper Bank, 6:30pm, The Pour House Tavern, 444 N. 42 St. Spfd.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St. Spfd.

Deaf Night Out, 6-8pm, Portal Tea Company, 41 W. Broadway.

Fireside Council, 6-8pm, Dharmalaya, 365 Horn Lane.

Lectures/Classes

Higher Self Meditation, 9am-9:30am, Online at Spiritual-Arts.org.

Literary Arts

SciFi & Fantasy Writing Summer Camp, 10:30am-2pm, Wordcrafters Studio, 436 Charnelton St. Suite 100. \$259.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St. Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

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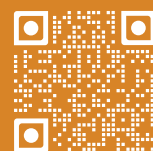
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CALENDAR

July 15
TUESDAY

Art/Craft

Dotty & Frank Light Family Summer Youth Art Camp, 1-5pm, Emerald Art Ctr., 500 Main St. Spfd. \$85-480.

Kids' Creativity Cafe, 1-4pm, The Hybrid, 941 W. 3rd Ave. \$10.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., Ste. C. \$8-60.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Gatherings

Learn about Psilocybin for Healing, 5:30-6:30pm, Epi-cHealingEugene.com.

Metal Detecting Club Meeting, 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Tweens: Create Handmade Paper Shapes, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 2pm, Downtown Eugene Public Library.

Intro to Linocut Printing, 6:30pm, Bethel Branch Library, 1990 Echo Hollow Rd.

Live Lifestyle Medicine, 7-8:30pm, First Christian

Church Spfd., 395 Centennial Spfd.

Literary Arts

Poetry Night ft. Jalen Thompson, 8-10:30pm, Art House, 492 E. 13th Ave. \$15.

Nightlife

Bi-Weekly Bingo, 6pm, Hop Valley Brewing Co., 990 W. 1 Ave.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St. Lebanon.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St. Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

Outdoors/Recreation

Summer Disc Golf Putting Series, 6-8pm, Alton Baker Disc Golf Course, 100 Day Island Road. \$3-5.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

July 16
WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., Ste. C. \$8-60.

Benefits

Pearl Buck Ctr. Benefit Breakfast, 8:30-9:30am, Ford Alumni Ctr., 1720 E. 13th Ave.

Film

Murder on the Orient Express (1974), 6:30pm, The Wildish Theater, 630 Main St., Spfd.

Raiders of the Lost Ark (1981), 7-9pm, Whiteside Theatre, 361 SW. Madison Ave. Corvallis. \$8-10.

Food/Drink

Picnic at the Pavilion, 11:30am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Gatherings

Noche Cultural Preview, 10:30-11:30am, Spfd. Public Library, 225 5th St. Spfd.

Bike Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

ACX / Effective Altruism Eugene Biweekly Meetup, 6-7:30pm, beer-garden, 777 W. 6th Ave.

Health

Teens: Hoots Mental Health Clinic, 11am-2pm, Downtown Eugene Public Library.

Kids/Family

Toddler Storytime, 9:45am & 10:30am Downtown Eugene Public Library.

Instrument Petting Zoo, 10am, Sheldon Branch Library, 1566 Coburg Rd.

Instrument Petting Zoo, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd.

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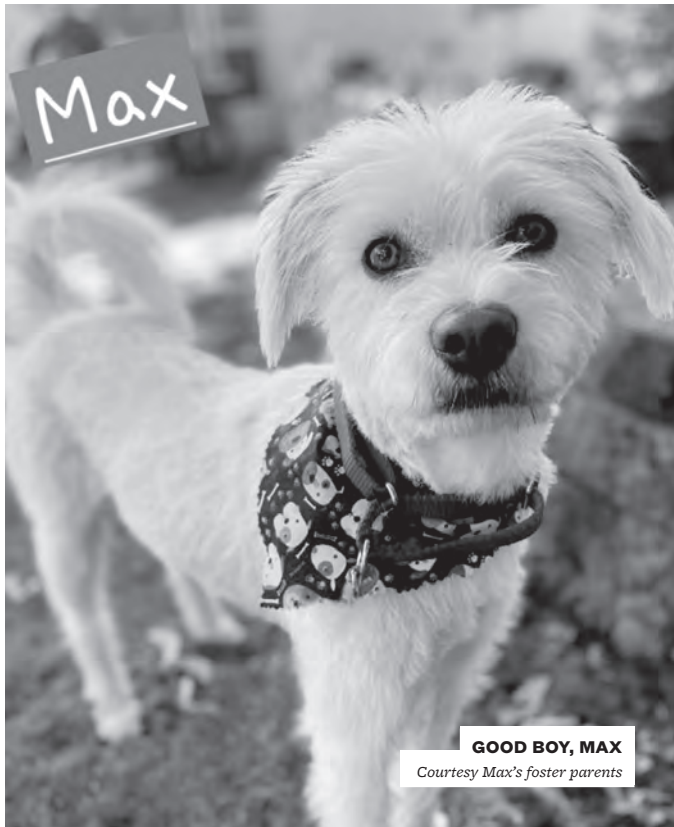
FARMSTEAD

AT DELTA RIDGE

JULY 13

When you visit parks, lakes and even cafés, dogs are running, swimming and jumping around. The dogs and cats with homes are the happy ones and, “so many dogs need to find a forever home,” says senior volunteer Liz Everett at Lucky Paws Rescue. **Lucky Paws Rescue Adoption** is an event that will bring about 10 dogs and even some kittens to PublicHouse July 13. Everett says that even if you are not ready to adopt, you can still come and pet and love the animals. “Those animals need to get over their fears,” she says. If you are interested and find a new family member at the event, you can fill out the application online, and if approved, you could take the lucky animal home with you. Everett says she feels blessed as community establishments such as PublicHouse and beergarden have reached out to Lucky Paws to have them host an event there. After this weekend’s adoption event at PublicHouse, Lucky Paws will have another event the following week on Sunday, July 20, at beergarden. “Give them some love,” she says. — *Seira Kitagawa*

Lucky Paws Rescue Adoption Event is 1 pm to 4 pm, Sunday, July 13, at PublicHouse, 418 A Street, Springfield, and 1 pm to 4 pm Sunday, July 20, at beergarden, 777 West 6th Avenue. Both events are free. Learn more about Lucky Paws and see which dogs will be there on Facebook at Lucky Paws Rescue Friends.



Theater

Tappin' Talent Search, 8-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

July 17

THURSDAY

Art/Craft

Exhibit: Past, Present and Future Relics, noon-6pm, Venue On Broadway, 28 E. Broadway.

Film

Shaun of the Dead (2004), 6pm, Downtown Eugene Public Library.

Food/Drink

Pfriem Tap Takeover & Tasting, 5pm, PLAY Eugene, 232 W. 5th Ave.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St. Spfd.

Oregon Culture Night, 6-7:30pm, Museum of Natural and Cultural History, 1680 E. 15th Ave.

Kids/Family

Family Storytime, 10:15am, Petersen Barn Park, 3825 Royal Ave.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Higher Self Meditation, 5-5:30pm, Online at SpiritualArts.org.

Obsessed: The Journey of a Plant Collector, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W. 520 Commercial St. ste. F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetland Brew Pub, 922 Garfield St.

Pride Vending Pinball Tournament, 7pm, PLAY Eugene, 232 W. 5th Ave.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Downtown Mural Bike Tour, 10am-noon, Campbell Community Ctr., 155 High St. \$5-6.

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Calling All Pirates, 4:30pm, Downtown Eugene Public Library.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

History Trivia, 6-7:30pm, 5th St. Public Market, 296 E. 5th Ave.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Trivia w/ Thomas Hiura, 8-10pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette, 2nd fl. \$7-10.

Teens

Teens: Goblincore Crafts, 4:30pm, Downtown Eugene Public Library.

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Recently reunited '90s hip-hop group to perform at Oregon Country Fair

BY SAVANNAH BROWN

Known for their unique alternative hip-hop sound, The Pharcyde are golden children of classic West Coast rap. The four-piece ensemble, featuring Slimkid3 Tre, Imani, Fatlip and Bootie Brown, formed in 1989 in South Central Los Angeles. Their colorful debut album, *A Bizarre Ride II The Pharcyde* (1992), is featured on both *Rolling Stone's* list of *500 Greatest Albums of All Time* and in their list of the 200 Greatest Hip Hop Albums of All Time. The record also carries their most popular tune to date, “Passin’ me By.”

Their follow-up project, *Labcabincalifornia* (1995), achieved similar popularity. Pharcyde’s music is novel, sometimes comedic, sometimes dark and, as noted in their album title, always bizarre.

After a messy 30-year beef, and 15 years after a chaotic one-off reunion, three of the four members (save for Bootie Brown, aka Romye Robinson) have officially joined back together and are performing as The Pharcyde once again.

For the first time ever, The Pharcyde

will be taking on the Oregon Country Fair. They take the Main Stage Sunday, July 13. While two of them are OCF virgins, Slimkid3 (Tre Hardson) has been an attendee half a dozen times and has a classic Oregon Country Fair mask hanging above his door at his home. He says, “For that energy to call for us to be there, I was over the moon about honoring the place, just to add my cosmic energy to this whole concept of the Oregon Country Fair.”

The Pharcyde is fresh off a European tour in support of their 2025 EP *Timeless* and just kicked off their North American dates.

At the beginning of their career, Fatlip (Derrick Lemel Stewart) says The Pharcyde’s creative process looked like this: “We were just hanging out with each other, high as hell, listening to the music that was top tier.” From those moments, with the then 20-somethings sitting around the table and bouncing off elevated ideas of one another, their greatest art arose.

Their blissful days were limited, because as centrally comedic and resistant lyrics are to '90s L.A. hip-hop, so too, is beef. After their heyday, The Pharcyde almost immediately deteriorated. Fatlip was kicked out, Slimkid3 departed, and Imani (Emandu Rashaan Wilcox) and Bootie Brown kept working together under multiple monikers. The groups flipped around and they all had their own stint in the solo and duo world.

This was due to typical hip-hop beef archetypes, where they all wanted to have their cake and eat it too. “I feel like we created something,” Imani says about The Pharcyde’s prime, “But they all had different plans, and then the universe just takes you in different places, whether you planned it or not.”

Their situation seems inevitable for being young men who found unexpected fame. “Just to make it long story short,” Imani says, “we did the first record, and then we did the second record.”

He says that quickly in the industry, “things change drastically. We were learning how the business worked, and we were having conversations with the record company.” Imani continues, “Money starts getting weird, questions start to arise. Fingers start getting pointed. Ego starts getting flared up. And then it was a dark, ugly period where there was no communication between any of the groups. It’s something that started that was really easy, and became really difficult.”

After two legacy-making records, they fell completely apart.

“It felt like we created a whole universe and kind of abandoned it,” Imani says.

In 2008, all four members reunited for the annual Rock the Bells hip-hop festival. “There was a lot of money involved. We probably got paid the biggest check of our career. Shout out to Rock the Bells,” Fatlip says. “But we hadn’t seen each other for a long time, and the only motivation was the check. There was still a lot of bad blood and unresolved issues, and that played out on stage.”

Fifteen years later, all three members say that it took maturity, growth and help from Imani’s little cousin to speak again after the 2008 show. Almost all of the members performed together (separately) on-and-off for a while. But Slimkid3 and Fatlip, who had been close since they were part

of the dance battle scene in college, say they never envisioned themselves speaking to each other again.

That is, until Imani’s cousin, Sizwei, who had known and rapped with the boys since he was a little kid, urged them all to hop on a call and sort everything out so they could start making music again.

“It was like medicine,” Slimkid3 says when he talked to Sizwei, Fatlip and Imani together. “It was really cool to get together on a mutual field.”

Imani says that call, and many subsequent meetings, “was a lot of humble pie. It was a lot of ego death. It was a lot of recreating hard conversations that needed to happen, and it’s still a work in progress. But we got through a lot of the bullshit, and we were able to create new music.”

What began as the trio working on a single song turned into *Timeless*, which extended to touring, and thus led them to performing at the Oregon Country Fair.

As for Bootie Brown’s absence, all three members are saddened that he has yet to join the reunion, maintaining that “The Pharcyde is Imani, Bootie Brown, Fatlip and Slimkid Tre,” Imani says.

Fatlip says Bootie Brown “contributed a lot to this band. We play his verse of ‘Passin’ Me By’ a cappella, because he’s not here to do it himself.” Slimkid3 chose to abstain from speaking about Bootie Brown in his interview with *Eugene Weekly*, saying it would hurt too much.

Slimkid3 says, “I feel like, on an ancestral level, the spirits of The Pharcyde were pulling us together. I always have to speak on it in this capacity, because the spirit of The Pharcyde has always taken care of us separated and together. The ancestors are definitely standing with us energetically to bring that fresh return to us. I give all the thanks and blessings to the ancestors.”

The Pharcyde play 5:55 pm Sunday, July 13, on Oregon Country Fair’s Main Stage.

Music Listings

THURSDAY JULY 10

BEERGARDEN Acoustic Minds — 7pm.

COWFISH DANCE CLUB Noche De Rumba w/ DJ Pachanga Mix — 9pm.

EMERALD PARK West Coast Blues Doctors — 6:30pm.

HULT CTR. OBF: OBF: Grant Us Peace (classical) — 7:30pm. \$5-70

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHT-CLUB The Big Sue Band (swing) — 7pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Eric Leadbetter (rock) — 6pm.

PLAY EUGENE DJ John Smith — 8pm.

TERRITORIAL VINEYARDS AND WINE COMPANY Gerry Rempel Trio (jazz) — 6pm.

WANDERING GOAT COFFEE COMPANY Missouri Executive Order 44 & Senza & Weapon World & Your Kisses Are Like Acid To My Skin (mathcore) — 6:30pm. \$10

FRIDAY JULY 11

ART HOUSE Claire Morales (rock) — 8pm. \$20

CENTRAL LUTHERAN CHURCH OBF: On the House: Organ Interlude w/ Lindsey Rodgers — 2:30pm.

DROP BEAR BREWERY Pretti Graffiti (disco) — 7pm.

EUGENE ELKS LODGE. The Survivors (classic rock) — 6-10pm.

HULT CTR. OBF: Bach: Markus Passion — 7:30pm. \$5-45

KESEY SQUARE Artistic Encounters w/ Elisha Phil Trio (classical) — noon.

MAX'S TAVERN Lonesome Randall (rock) — 7pm.

PUBLICHOUSE Forest Mountain Lion (folk rock) — 7:30pm.

SARVER WINERY Soulstruck (soul) — 5:30pm.

TALLMAN BREWING Harlan Rivers Trio (country) — 5pm.

TERRITORIAL VINEYARDS AND WINE COMPANY The Miller Brothers (bluegrass) — 6pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

WOW HALL Chaos 4 Cause (metal) — 8pm. \$12

SATURDAY JULY 12

ARABLE BREWING COMPANY John Shipe (singer-songwriter) — 6pm.

BEERGARDEN EPIPHONIC (jazz) — 7:30pm.

FIRST UNITED METHODIST CHURCH On the House: Organ Institute Showcase — 2:30pm.

GRATITUDE BREWING Big Sue Band (swing) — 7:30pm.

HULT CTR. OBF: Passion for Bach & Coltrane — 7:30pm. \$5-45

LAVELLE VINEYARDS Riffle (classic rock) — 6pm.

MAC'S AT THE VETS CLUB The Survivors (classic rock) — 7pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Cheatgrass — 6pm.

PARK BLOCKS Eugene Saturday Market Main Stage Music —10am.

SARVER WINERY The Yard Dogs (classic rock) — 3pm.

TALLMAN BREWING Frolock (classic rock) — 5pm.

TERRITORIAL VINEYARDS & WINE COMPANY The Peppermints (r&b) — 6pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

THE HOUNDSTOOTH PUBLIC HOUSE Lucid Penguin & Asset Hounds (rock) — 8pm.

THE JAZZ STATION Clay Giberson Trio — 7:30pm. \$25

VIKING BREWING WEST Goatmouth (blues) — 6pm.

WOW HALL The Halluci Nation (DJ) — 8pm. \$20-25

SUNDAY JULY 13

ALESONG BREWING AND BLENDING Live Music — 4pm.

COWFISH DANCE CLUB Goth Night w/ Church Noir — 9pm.

EUGENE MASONIC CEMETERY The Porch Band (bluegrass) — 2pm.

GRATITUDE BREWING Open Mic — 4pm.

HULT CTR. OBF: Carmina Burana — 2:30pm. \$5-70

MINTO ISLAND GROWERS Opera a la Cart — 12:30pm.

THE PUBLIC HOUSE Open Mic w/Amblin — 5:30pm.

MONDAY JULY 14

BEERGARDEN Bluegrass Jam w/ Belltower — 6pm.

COWFISH DANCE CLUB Funk Yo' Monday w/ Alexander East — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic — 5pm.

TUESDAY JULY 15

HAPPY HOURS Rich Fisher (singer songwriter) — 6:30pm.

MAC'S RESTAURANT & NIGHT-CLUB Rooster's Blues Jam — 6pm.

THE SHEDD Leo Kottke (acoustic guitar) — 7:30pm. \$38-45

WEDNESDAY JULY 16

ART HOUSE Jolie Holland: The Songs of Michael Hurley (folk) — 7:30pm. \$20-25

AXE & FIDDLE Tappin' Talent — 8pm.

COWFISH DANCE CLUB Millennial Night w/ DJ Amaya — 9pm.

HERITAGE COURTYARD AT OAKWAY CENTER Riffle (classical rock) — 6pm.

ISLAND PARK Connectorines — 5:30pm. FREE-\$3

KESEY SQUARE Artistic Encounters w/ Kapaka (bluegrass) — noon.

LOCAL LOSERS LOUNGE Stone Hart (rock) — 6pm.

MAC'S RESTAURANT & NIGHT-CLUB Paul Biondi & Friends (jazz) — 7pm. \$9

MULLIGAN'S PUB Open Mic — 8:30pm.

THE CUTHBERT AMPHITHEATER Incubus (rock) — 6:30pm. \$55

THE HYBRID-EUGENE Kolumbo & Miller Carr (lounge) — 7:30pm. \$15-18

THE PUBLIC HOUSE Complicated (contemporary) — 7pm.

THURSDAY JULY 17

BEERGARDEN Meadow Rue (country) — 7pm.

COWFISH DANCE CLUB Noche De Rumba w/ DJ Pachanga Mix — 9pm.

EMERALD PARK Inner Limits (funk) — 6:30pm.

FARMERS MARKET PAVILION Corona & Glausi Quintet (jazz) — 6pm.

ISLAND PARK Rock N' Rewind — 5:30pm. FREE-3

KESEY SQUARE Artistic Encounters w/ Meadow Rue (country) — noon.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL John Shipe (singer songwriter) — 6pm.

PLAY EUGENE DJ Food Stamp — 8pm

TERRITORIAL VINEYARDS AND WINE COMPANY Steve Arriola & The Willin' (Latin) — 6pm.

THE HYBRID Beyond the Stars & DuffelBelle (Americana) — 7:30pm. \$15-18

WANDERING GOAT COFFEE COMPANY Dry Socket & All Beat Up & Cock Ring & Elephant Walk (Metal) — 7pm. \$10-15

WOW HALL Matte Blvck (darkwave) — 8pm. \$20-25



NATASHA LEGGERO AND MOSHE KASHER

Photo by C Francine Orr

All's Fair in Love and War

Get off the apps. Try L.A. comedians Moshe Kasher and Natasha Leggero's Dating Game at OCF, instead.

BY WILL KENNEDY

L.A. comedian Moshe Kasher just cleaned his composting toilet. He says that makes him a “true off-grid Oregonian.”

The podcaster, actor and author is prepping his family's RV, about to embark

on a Pacific Northwest tour with his wife, standup Natasha Leggero, live-taping their podcast, *The Endless Honeymoon*, in several cities.

That tour stops at Oregon Country Fair July 12. Then Leggero and Kasher are back in town for a three-night stand-up comedy run July 17 through 19 at Olsen Run Comedy Club & Lounge in Eugene.

And what's Leggero doing while Kasher is on toilet duty?

“Looking for a way out,” Leggero says in a phone call with *Eugene Weekly*, but that's kind of their schtick. Leggero and Kasher are established names in comedy: Kasher, mischievous, chatty and manic; Leggero, the straight person, dry and cutting, forever over it.

Endless Honeymoon is a comedy-hybrid call-in advice show, but on tour, they're

doing things differently.

Musician and comedian Reggie Watts, Leggero and Kasher's friend and OCF regular, will be their special guest at the Fair live-taping.

Kasher and Leggero will perform comedy, chat with Watts and then, Kasher says, “We bring up a couple who are seeking our advice.”

And, once on stage, “We give them our advice-slash-make fun of their life.”

Then, he adds, “We are doing our version of *The Dating Game*, bringing people up on stage: bachelor number one, two and three,” like the classic TV game show. The bachelors and bachelorettes will ask each other questions, with the respondents out of view.

At Olsen Run, Kasher says they'll perform half-hour standard standup sets

each, and then together, before they bring audience members up on stage, “and have fun with them.”

Joking aside, Leggero adds, the PNW is “so beautiful this time of year. I'm excited to go.”

Kasher and Leggero's 7-year-old daughter is along for the trip, and they hope to show her some sights along the way — at least enough to get her to look up from her iPad, a familiar dilemma for parents these days.

“We've been driving through the most beautiful forest you've ever seen in your life for the last two hours,” Kasher says, forecasting the scene. “Would you like to look up for two seconds to see it?”

Kasher's a festival guy who has been to Fair before. Leggero's a newbie, but despite her glampy on-stage vibes, Leggero camps and says she likes a festival as long as there's live music, unlike Burning Man. Kasher assured her Fair checks that box.

So, how did the Fair gig come about?

“Under great duress,” Kasher quips.

“I did fight him on it for several months,”

Leggero responds.

Kasher adds, “The only thing I had to do was convince my wife, who barely wants to be in the woods, to go into the woods with thousands of the strangest contact-improvisers and psychedelic tie-dye top hat wearing freaks she's ever met — and it worked!”

But it took Jason Mantzoukas, an actor and comedian who's also been to Fair, to seal the deal. (Big names in entertainment like Leggero, Kasher, Watts, and Mantzoukas, all OCF fans — has Fair gone Hollywood?)

According to Kasher, “Mantzoukas, at a wedding, pushed her over the edge. He's like, no matter how weird it gets, it'll be memorable. And that is what we're looking for.”

Moshe Kasher and Natasha Leggero's The Endless Honeymoon live taping is noon Saturday, July 12, at the OCF Front Porch stage. For more information and a complete listing of events, go to OregonCountyFair.org. Kasher and Leggero perform 7 pm and 9:30 pm July 17 through 19 at Olsen Run Comedy Club & Lounge, 44 East 7th Avenue. Olsen Run tickets begin at \$30, the show is 21-plus.

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July 10, 2025 17

SAVAGE *Love* *Fear of Fearing* BY DAN SAVAGE

I'm a 44-year-old woman with a history of childhood sexual trauma. I enjoy sex if I'm with a partner I feel very connected to emotionally, but I've never had an orgasm. Because of this, I tend to rely on pleasing my partner during sex rather than my arousal. It works OK for me at this point while I try to heal, which is taking forever. (I am in therapy.) I've been married for about 12 years. My husband has a high sex drive and has had a hard time with the ways trauma can lower my interest in sex. He has worked hard to try and find ways we can be intimate that don't involve penetrative sex (including his wearing a cage as a turn-on for him, sharing fantasies, etc.), but his needs have not been met recently, as the trauma symptoms have been on top of me.

Recently, we had a major misunderstanding. I thought I was giving him the green light to go to strip clubs/burlesque shows to get his sexual needs met. He thought I was giving him the green light to have an open relationship. We had a huge struggle about this. For now, he has decided to accept my decision that I cannot remain in the marriage if he wants to sleep with other people. It does not feel emotionally safe to me to open the marriage to others. However, I can see that he was much happier when he thought he had the option to pursue others.

What does any of this mean? Is monogamy ethically wrong if one partner would prefer a different arrangement? He is right that I am setting the terms of the relationship, and he has to comply to stay with me, which feels unilateral to him. How do we navigate this in a way that is fair to both partners?

— Very Confused Recluse

If your husband walked away from that conversation thinking he had permission to fuck other people — and you walked away thinking you'd only given him the green light to go to strip clubs or burlesque shows — then that conversation wasn't explicit enough. I suspect you both had your reasons for keeping things vague: your husband may have avoided pushing for clarity because he didn't want to hear “no,” and you may have hesitated to be clear because you're not comfortable unilaterally setting the terms... even though that's what you're doing, VCR, and need to do for your mental health.

Ultimately, your question — whether monogamy is ethically wrong if one partner wants something else — isn't one many people even bother to ask. Monogamy is presumed to be the morally superior choice, even in cases where one person is imposing it on the other. We talk a lot about “ethical non-monogamy,” but monogamy is presumed to be ethical. But there are lots of people who are monogamous not because it's what they want, VCR, but because their partner requires or demands it. If monogamy is the price of admission your husband is willing to pay to be with you — if being MUD (monogamous under duress) is worth it — you should take his “yes” for an answer and let him pay that price. But you can't ask him to pretend it doesn't cost him anything.

If the three of us were, say, having drinks in a strip club, I'd want to ask your husband whether his sexual needs can be met with lap dances. And I would ask if you weren't also a little happier during that brief window when he was a little happier... back when believed he believed he had permission to fuck other people. I understand why the idea of your husband having sex with other women makes you feel threatened (what if he caught feelings

for someone else?) and insecure (am I broken?), but knowing your husband is feeling resentful and sexually unfulfilled creates its own kind of emotional pressure. You're doing the work, you're in therapy, you're working toward healing — to your credit — and you're entitled to your boundaries. But the longer your current sexual drought lasts, the more pressure you're both going to find yourselves under.

Again, for now, I think you should take your husband's “yes” for an answer. But you have to own that this is something he's doing — or not doing — for you, VCR, because he wants to prioritize your mental health and your marriage. The least you can do is not ask him to pretend it's fair. It's not, and it doesn't have to be, and very few things in life are.

P.S. You wrote, “I can't remain in the marriage if he wants to sleep with other people.” People in monogamous relationships are attracted to other people all the time — they still wanna, but they've promised their partners that they won't.

P.P.S. While lap dances might meet some men's needs (or come close), nobody — male or female — is getting their sexual needs met at modern burlesque shows. Contemporary burlesque is about celebrating, empowering, and affirming the performers, not getting audience members off. Which is great! I'm all for celebrating, empowering, and affirming performers of all stripes, especially male ballet dancers. But a quick look at the audience at a burlesque show — which is always more than half hooting, hollering women — demonstrates that the show isn't about the needs of lonely, horny men.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns, and more at Savage.Love

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PERSONALS

I Saw You

To Nurse with a Purse, Patti, last Saturday at Fifth St. eateries, after No Kings March, lives touched, aka Lil Wayne, cell number flew away but not the memory. Please contact Lee Anne at McKenzie Willamette HR as my contact info.

Missed a Moment? Find It Again. Post in Eugene Weekly's "I Saw You" section and reconnect. Be sure to include your email for the best chance at a personal reply. Visit eugeneweekly.com/classifieds

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LEGAL NOTICES

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME JLT Investment Services Inc., an Oregon corporation, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, July 18, 2025. Interested parties may contact JLT Investment Services, Inc. c/o agent William Davis by phone number (541) 485-6606 to make arrangements to inspect the home. Bids may be submitted to JLT Investment Services Inc., c/o William Davis by mail at 330 River Road, Eugene, Oregon or by phone at (541) 485-6606 for the following manufactured home described as: Manufacturer: FUQUA HOMES INC; Year: 1997; Style: 2U; Model: UNKNOWN; Serial No.: 15324A and 15324B; HUD No.: ORE 330483 and ORE 330484; Home ID #: 28981; located at 400 N Mill St., Space #1, Creswell, Lane County, Oregon 97426; the registered owner and former tenants are the Personal Representative of the Estate of Leslie James Perdue, Personal Representative of the Estate of Retta Louise Perdue, and Unknown Heirs or devisees.

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NOTICE OF SALE OF ABANDONED PROPERTY Pursuant to ORS 90.675 Springlane Mobile Village ("Landlord") gives notice as follows: The following personal property has been abandoned by Susan Huckaby: One (1) 1982 Nova Serial number 240576. Located at 157 12th Street, Unit 82, Springfield, OR 97477. Sale shall be by private bidding. Bids to be delivered to Springlane Mobile Village, c/o Jean Binford at 157 12th Street, Unit 85, Springfield, OR 97477, no later than August 15th, 2025. You may call Jean (Manager) at 541-747-3557 to inspect the manufactured dwelling

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Jonesin' Crossword BY MATT JONES

“Peddle Pieces”-- some vend diagrams.

Across

- Haydn's nickname
- “White Christmas” record label
- Big bikes
- Faucet issue
- Eyed lewdly
- LGBT rights activist Windsor
- Twain protagonist
- Black, in Bordeaux
- Regal title
- Marvel series from 2013-2020
- Conical cooker
- “Boy king” of Egypt
- Info that often gets encrypted
- Geller who claims paranormal ability
- Memo taker

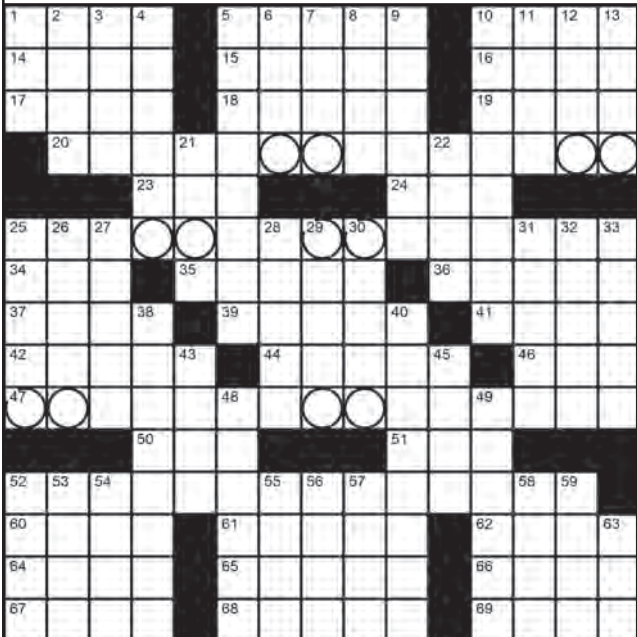
- Like failed goals
- Speakers between woofers and tweeters, for short
- Like some baskets
- Domesticated
- To have, in Le Havre
- Neared, with “to”
- Former Portuguese colony in India
- It only has 60 feet between bases
- Part of RSVP
- Winnipeg-to-Memphis dir.
- How additional items are described in toy ads (and a hint to the circled letters)
- ___ gobi (Indian potato dish)
- “Lady Bird” actress Saoirse
- Still-life fruit

- Tabby noise
- Bar mixer
- Pie crust ingredient
- X Games airt
- Refuge from the sun
- “Where the Sidewalk ___” (Shel Silverstein book)

Down

- Adobe export
- Operatic solo
- Send an e-notification to
- Nonprofit journalism org.
- “Ya got me”
- They may easily bruise
- Ad agency award
- “What’s My Line?” panelist Bennett
- “___ Fideles” (Christmas carol)
- Unsure

- “Garfield” canine
- St. Pauli ___ (beer brand)
- Pomegranate bit
- Halfway through the day
- “Hotel Rwanda” group
- Alternative to Nikes
- “Wicked” star Cynthia
- Free from
- Maldives landform
- Video game stage
- “Judge ___” (1995 Stallone movie)
- Adult insect
- ___ chiffon (pale yellow color)
- Position
- Can’t stand anymore?
- Bother
- Slugger’s stats
- Over and done with
- Push notices
- Small human-shaped board game piece
- Unaltered
- Soccer cheers
- Curved path
- Friend of Piglet
- “The King and I” character
- Viking’s mission
- Rest (against)
- Short gridiron gain
- Map lines, for short



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ANSWERS TO LAST WEEK'S

FREE WILL Astrology WEEK OF JULY 10

BY ROB BREZSNY

ARIES (March 21-April 19): In the days before lighthouses, some coastal communities used “fire beacons” — elevated structures where people tended open flames to guide sailors. In the coming weeks, Aries, I invite you to be like both the keeper and the flame. People will be drawn to your brightness, warmth and persistence as they navigate through their haze and fog. And surprise! You may find your own way more clearly as you tend to others' wayfinding. Don't underestimate the value of your steady, luminous signal. For some travelers, your presence could be the difference between drifting and docking. So burn with purpose, please. Keep your gleam strong and visible.

TAURUS (April 20-May 20): The ancestors of my American friend Arisa lived in Ukraine, Indonesia, the Choctaw nation and the Great Lakes region. Her new husband Anselme is of Japanese, Italian and French descent. Their wedding was a celebration of multi-cultural influences. Guests delivered toasts in five languages. Their marriage vows borrowed texts from three religious traditions. The music included a gamelan ensemble, a band that played Ukrainian folk music and a DJ spinning Choctaw and Navajo prayers set to Indian ragas. I bring this to your attention in the hope you will seek comparable cross-fertilization in the coming weeks. It's an excellent time to weave richly diverse textures into your life.

GEMINI (May 21-June 20): I predict a future when women will hold half of the leadership roles, when their income and time devoted to childcare will match men's, when women's orgasms are as common as men's, and when most guys know that misogyny is perilous to their health. Until the bloom of that wonderful era, I invite Geminis of all genders to invoke your tender ingenuity as you strengthen female opportunities and power. In my view, this work is always crucial to your maximum spiritual and psychological health — but even more so than usual in the coming weeks. Boost the feminine in every way you can imagine.

CANCER (June 21-July 22): In Yoruba cosmology, *ase* is the sacred life force that animates the universe. It's divine energy that can be harnessed by humans to make things happen, to speak and act with ardent intention so that words and deeds shape reality. I am pleased to report that you Cancerians are extra aligned with *ase* these days. Your words are not casual. Your actions are not mild or minor. You have the power to speak what you mean so robustly that it has an enhanced possibility to come into being. What you command with love and clarity will carry enduring potency.

LEO (July 23-Aug. 22): In medieval bestiaris, unicorns were said to be fierce, wild creatures. They were very real but also hidden. Only people with pure hearts could see or commune with them. I suspect you now have the chance to glide into a potent “pure heart” phase, Leo. My fervent hope is that you will take this opportunity to cleanse yourself of irrelevancies and rededicate yourself to your deepest yearnings and most authentic self-expressions. If you do, you just may encounter the equivalent of a unicorn.

VIRGO (Aug. 23-Sept. 22): Some Buddhist monks create mandalas on floors from colored sand. They work meticulously for days or weeks to build intricate, symmetrical masterpieces. Once their beautiful work is done, however, it typically doesn't last long. The creators sweep it away either immediately or soon. The sand may be disposed of, perhaps poured into a river or stream. What's the purpose of this strange practice? Most importantly, it displays a reverence for the impermanence of all things — an appreciation for beauty but not an attachment to it. I recommend you consider taking a cue from the sand mandalas in the coming weeks. Is there anything you love that you should let go of? A creation you can allow to transform into a new shape? An act of sacred relinquishing?

LIBRA (Sept. 23-Oct. 22): Glassblowers shape molten sand with breath and fire, knowing the material can only be formed while it's hot and glowing. If they wait too long, the stuff stiffens, turns brittle and resists change. But if they push too soon, it collapses into a misshapen blob. In this spirit, Libra, I urge you to recognize which parts of your life are now just the right temperature to be reshaped. Your timing must be impeccable. Where and when will you direct the flame of your willpower? Don't wait until the opportunity cools. Art and magic will happen with just the right amount of heat applied at just the right moment.

SCORPIO (Oct. 23-Nov. 21): “I have often been racked by obsessive urges that plague me until I act them out.” So says my Scorpio friend Fatima, a conceptual artist. “Fortunately,” she continues, “I have finally retrained myself to focus on creative obsessions that fuel my art rather than on anxious, trivial obsessions that disorder my life. I'd be an offensive maniac if I couldn't use my work as an outlet for my vehement fantasy life.” I recommend Fatima's strategy to Scorpios most of the time, but especially so in the coming days. Your imagination is even more cornucopian than usual. To harness its beautiful but unruly power, you must channel it into noble goals.

SAGITTARIUS (Nov. 22-Dec. 21): The Igbo people of Nigeria have a term: *ogwugwu na-adi n'ulo*. It means “the medicine is in the house.” It's the belief that healing doesn't necessarily come from afar. It may already be here, hidden among the familiar, waiting to be acknowledged or discovered. Dear Sagittarius, your natural instinct is to look outward and afar for answers and help. But in the coming weeks, you should look close to home. What unnoticed or underestimated thing might be a cure or inspiration you've been overlooking? How can you find new uses for what you already have?

CAPRICORN (Dec. 22-Jan. 19): I invite you to celebrate the holiday known as Be Your Own Best Helper. How should you observe this potentially pivotal transformation in your relationship with yourself? Divest yourself of yearnings to have someone clean up after you and service your baseline necessities. Renounce any wishes you harbor for some special person to telepathically guess and attend to your every need. Vow that from now on, you will be an expert at taking excellent care of yourself. Do you dare to imagine what it might feel like to be your own best helper?

AQUARIUS (Jan. 20-Feb. 18): In the ancient practice of astronomy, the stars were considered “incorruptible.” Unlike the planets, their movements were unchanging, their lights stationary, their destinies steady and stable. We human beings are the opposite of all those descriptors, of course. There's no use in hoping otherwise, because constancy just isn't an option for us. The good news, Aquarius, is that you are now poised to thrive on these truths. The inevitability of change can and should be a treasured gift for you. You're being offered chances to revise plans that do indeed need to be revised. You are being invited to let go of roles that don't serve you. But what initially feels like a loss or sacrifice may actually be permission. Evolution is a tremendous privilege!

PISCES (Feb. 19-March 20): The axolotl is an amphibian that never outgrows its larval form. Unlike most creatures, it retains its youthful traits into adulthood. Amazingly, it can regenerate its limbs, its spinal cord and parts of its brain. Let's make the axolotl your inspirational animal, Pisces. What part of your “youth” is worth keeping — not as immaturity, but as righteous design? Where are you being asked not to evolve *past* a stage, but to deepen *within* it? And what might be regenerated in you that seemed to have been lost? Your magic will come from being like an axolotl. Be strange. Be playful. Be ageless and original and irrepressible.

Homework: Can you figure out a way to have more fun while you do your work?
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